

The Art of Riding  
Classical Dressage to High School – Odin at Saumur  
By *Philippe Karl*

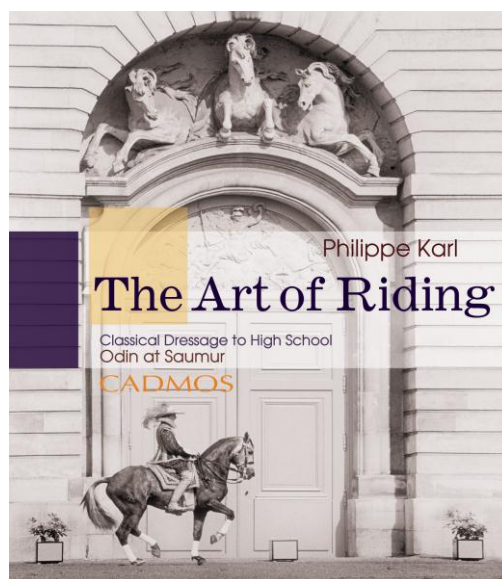
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**An indispensable textbook by the internationally successful riding master**

In this new edition, French riding master Philippe Karl writes about training horses from a very personal perspective. *The Art of Riding* documents the training and development of the Lusitano stallion 'Odin' according to traditional French classical principles, from young horse all the way up to High School.

The book covers:

- The requirements of balance: collection and conformation
- The philosophy of Academic Equitation: the language of the aids – seat, hands, legs
- Exercises for lateral flexibility: work on one and two tracks
- Work at the canter: counter-canter, flying lead changes, tempi changes
- Collection: piaffe, passage, pesade
- Canter pirouettes: preparation and development



**£39.95**

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Around 80 colour photographs

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### About the Author

**Philippe Karl**, born in 1947, was for 13 years a member of the Cadre Noir, the elite instructor corps of the prestigious French classical riding school at Saumur. He has devoted himself to students from around the world on courses and clinics in France, Germany, Switzerland, Italy and the USA. He settled in France in 2001, and in 2004 he founded 'The School of Légèreté' to train riding teachers according to his philosophy.

He is the author of many successful books. His title *Twisted Truths of Modern Dressage* has already been translated into 4 languages

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